

FLEETWOOD MASK BACKLINE REQUIREMENTS FOR FLY SHOW

Please contact the rider if you cannot obtain the specified brands and models.

Artist tours with a complete microphone package and IEM system

Hammond X-1, 2, or 3 organ

2 x 1/4-M to 1/4-M cables for Hammond Keyboard

Yamaha CP-4 electric stage piano

1 x Stereo DI boxes

4 x XLR cables

2-tier adjustable APEX column stand (player will be standing) 2x sustain pedals

Drums -

6-Piece professional level drum kit (DW preferable): Mounted Toms (Depth x Diameter): 8" x 10", 9" x 12" Floor Toms (Depth x Diameter): 12" x 14", 14" x 16" Bass Drums (Depth x Diameter): 18" x 22"

Snare Drum : 6 1/2" x 14" 22" Ride

18" Crash

18"-20" med crash Hi-hat

DW-5000 kick pedal (or better) Cowbell

Chimes

All necessary hardware

4 x mic stands (3 Overhead mics, one short mic stand for under snare, Octapad, etc.) All

XLR Cabling for drum mics

Drummer travels with a complete Tracks system and, if used, a Roland Octapad

3 x XLR Cables for Tracks unit

2 x XLR Cables for head-worn microphone and switch 1 x TRS-M to XLR-M Cable"

For drive venues unable to supply a drum riser, the band will provide its drum riser that is 8' x 8' x 16" / 64 s/f